

Canon Omnis consummationis

per aliam viam reversi sunt in regionem suam

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Source: Compendium Musices--Mont.et Neub.--Nürnberg 1552.

This musical score is for a canon in G minor, 3/4 time, based on a 16th-century source. It features eight vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, and Bass 2. The score is divided into two systems. The first system contains measures 1 through 6, and the second system starts at measure 7. The lyrics are in Latin, and the music is written on a grand staff with treble and bass clefs. The lyrics for each part are as follows:

Soprano: Om- nis----- con- sum-ma-ti- o- nis

Alto: Om- nis con- sum- ma- ti- o-

Tenor 1: Om- nis con- sum-ma-ti- o- nis

Tenor 2: Om- nis con- sum-ma- ti- o- nis Om- nis con-

Tenor 3: Om- nis con- sum-ma-ti- o-

Tenor 4: Om-nis consum-ma-ti- o- nis Omnis con-sum- ma-ti- o- nis

Bass 1: Om-nis con-sum- ma-ti- o- nis vi- di fi- nem

Bass 2: Om- nis con- sum-

System 2 (starting at measure 7):

S: vi- di fi- nem

A: nis vi- di fi-

T 1: vi- di fi- nem la- tum man- da-

T 2: summa- ti- o- nis vi- di vi- di fi- nem la- tum man-

T 3: nis vi- di fi- nem vi- di

T 4: con- sum- ma- ti- o- nis vi- di fi- nem la-tum man-da-

B 1: la- tum man- da- tum tu- um ni- mis

B 2: ma- ti- o- nis vi- di fi-

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S
la- tum la- tum manda- tum tu- um

A
nem la- tum la- tum la- tum man- da- tum tu- um ni-

T 1
tum tu- um ni- mis om- nis qui per- se- ve- ra- ve-

T 2
da- tum man- da- tum tu- um ni- mis

T 3
fi- nem la- tum man- da- tum tu- um ni- mis

T 4
tum man- da- tum ni-

B 1
Om- nis qui per- se- ve- ra- ve- rit us- que in- fi-

B 2
nem la- tum man- da- tum tu- um ni-

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S
ni- mis Om- nis qui per- se- ver- a- ve- rit us- que in fi-

A
nis Om- nis qui per- se- ve- ra- ve- rit us- que

T 1
rit us- que in fi- nem hic sal- vus

T 2
Om- nis qui per- se- ve- ra- ve- rit us- que

T 3
la- tum man- da- tum tu- um ni- mis

T 4
mis la- tum man- da- tum ni-

B 1
nem hic sal- vus----- e- rit hic sal-

B 2
nis hic sal- vus e- rit Om- nis qui per- se- ve-

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S nem hic sal- vus e-

A hic sal- vus e-

T 1 hic sal- vus e- rit hic sal- vus e- rit hic

T 2 in fi- nem hic sal- vus e- rit hic sal- vus

T 3 Om- nis qui per- se- ver- a- ve- rit us-que in fi- nem

T 4 nis Om- nis qui per- se- ve- ra- ve- rit

B 1 vus e- rit hic sal- vus e- rit hic sal-

B 2 ra- ve- rit us- que in fi- nem hic

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S rit hic sal- vus e- rit

A rit hic sal- vus e- rit e-

T 1 sal- vus e- rit hic sal- vus hic sal-

T 2 e- rit hic sal-vus e- rit e-

T 3 hic sal- vus e- rit hic sal-vus e- rit hic sal- vus e- rit hic----

T 4 hic sal- vus e- rit e-

B 1 vus e-

B 2 sal- vus e- rit sal- vus e- rit sal- vus

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S rit e- rit.

A rit.

T 1 rit.

T 2 vus e- rit.

T 3 rit.

T 4 sal- vus, sal- vus e- rit.

B 1 rit.

B 2 e- rit sal- vus e- rit.

Notes: 1) note values have been halved

2) original keys: Ut 1st, Ut 1st, Ut 3rd, Ut 3rd, Ut 4th, Ut 4th, Fa 4th, Fa 4th

3) m 18- B1 :text "ad" in original for "in"

4) ligatures: m3 S1: fa--la

m16-17 B2: fa--sol and la--si

m21-22 T4 sol--fa and mi--re